

Peter Ilyich Tchaikovsky
Piano Concerto No. 3 in Eb Major, Op. 75

CONTRABASSO.

Allegro brillante.

10 1 2 3 4 5 6 7 8

mf

p sf p sf p

sf p sf p

p p p p

pp cresc. scen. do mf cresc.

marcato pesante ff sf sf

ff ff Un pochettino più

C animato.

Un poco rit.

4

CONTRABASSO.

Poco meno.

5 *Piano* 6 **D**

mf > *p* < *mf* > *p* < *mf* >

incalzando
4 3

p < *mf* > *p* < *mf* > *p* < > *mf*

a tempo

rit. 1 *Piano*

Allegro molto vivace.

p *p* *p* *p*

F 4 *p* *f* *p* *cre - scen - do*

mf *ff* *ff* **G**

ff

1 *ff*

ff

mf *cresc.* **H** 1 2 *ff*

3 4 5 6 7

CONTRABASSO.

8 9 10 pizz. *mf*

I Non cambiare il tempo.

1 2 3 4 5 *mp*

6 5 Viol. I. Viola Cello arco *mp* *mf*

pizz. 1 2 3 4 5 *mp*

6 7 Cello arco *mf*

4 *f*

cresc. *ff* *f*

cresc. *ff*

fff marcato

M 1

CONTRABASSO.

poco ritenuto

Allegro vivo. *stringendo* *riten. N* *come prima*

stringendo *riten.* *come prima*

Cadenza. Vivace possibile.

Piano

Allegro molto vivace.

animando un poco

ritenuto

come prima

animando un poco.

0

ritardando

Allegro brillante.

First staff of music for Contrabasso, featuring a series of eighth notes with accents and slurs. Dynamics include *sfp* and *p*.

Second staff of music, continuing the eighth-note pattern with slurs and accents. Dynamics include *sfp* and *p*.

Third staff of music, continuing the eighth-note pattern with slurs and accents. Dynamics include *sfp* and *p*.

Fourth staff of music, featuring a *cresc.* marking and a *f* dynamic. It includes a **P** (Piano) marking and a **2** (second ending) bracket.

Allegro non tanto.

Fifth staff of music, starting with a **6** (sixteenth notes) marking and a **Piano** marking. It includes *mf* and *p* dynamics with hairpins.

Sixth staff of music, continuing the sixteenth-note pattern with slurs and accents. Dynamics include *p*, *mf*, and *p*.

Seventh staff of music, featuring a **Q** (quarter notes) marking and an **incalzando rit.** marking. It includes a **Piano** marking and slurs over groups of notes.

Allegro molto vivace.

Eighth staff of music, starting with a **R** (rhythmic) marking. It includes *mp*, *ff*, and *p* dynamics with slurs.

Ninth staff of music, continuing the rhythmic pattern with slurs and accents. Dynamics include *p* and *p*.

CONTRABASSO.

f **S** *p* *cre - scen - do* *mf*

ff **1** *ff* **T**

fff

ff **U**

Vivacissimo.

p *cre - scen - do*

mf *p* *poco a poco cre -*

mf *cre - scen - do*

f cresc. *ff* *cre - scen - do*

fff **X**